

Concerto pour Contrebasson

A Natacha Feuerle

A Porta Gayola

Xavier ARDOUREL

Conducteur

I. Tercio de varas

Presto Furioso
♩ = 140

noire = 140

Contrebasson

Piccolo

Flûte 1

Flûte 2

Hautbois

Basson

Clarinette en Si^b 1

Clarinette en Si^b 2

Clarinette Basse en Si^b

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Trompette en Si^b 1

Trompette en Si^b 2

Trompette en Si^b 3

Cor en Fa 1

Cor en Fa 2

Trombone 1

Trombone 2

Trombone basse

Euphonium

Tuba

Xylophone

Timbales

Tambourin

Castagnettes

Grosse caisse

2

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C.Bn.
 Picc.
 Fl. 1
 Fl. 2
 Hb.
 Bn.
 Cl. (Sis) 1
 Cl. (Sis) 2
 Cl. B.
 Sax alt. 1
 Sax alt. 2
 Sax tén.
 Sax bar.
 Trp. (Sis) 1
 Trp. (Sis) 2
 Trp. (Sis) 3
 Cor 1
 Cor 2
 Trb. 1
 Trb. 2
 Trb. B.
 Euph.
 Tuba
 Xyl.
 Timb.
 Tamb.
 Cast.
 G. C.

17

C.Bn. *f* *mf* *accel*

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. B.

Sax alt. 1

Sax alt. 2

Sax tén.

Sax bar.

Trp. (Sis) 1

Trp. (Sis) 2

Trp. (Sis) 3

Cor 1

Cor 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

Xyl.

Timb.

Tamb.

Cast.

G. C.

Concerto pour Contrebasson

6

rubato *a tempo*

f *mf*

C. Bn.

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. B.

Sax alt. 1

Sax alt. 2

Sax tén.

Sax bar.

Trp. (Sis) 1

Trp. (Sis) 2

Trp. (Sis) 3

Cor 1

Cor 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

Xyl.

Timb.

Tamb.

Cast.

G. C.

25

C. Bn. *mp* *cf/bc*

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. B.

Sax alt. 1

Sax alt. 2

Sax tén.

Sax bar.

26

Trp. (Sis) 1

Trp. (Sis) 2

Trp. (Sis) 3

Cor 1

Cor 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

27

Xyl.

Timb.

28

Tamb.

Cast.

29

G. C.

29

C. Bn. *ff* *p* *mp* *mf* *mp*

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. B.

Sax alt. 1

Sax alt. 2

Sax tén.

Sax bar.

29

Trp. (Sis) 1

Trp. (Sis) 2

Trp. (Sis) 3

Cor 1

Cor 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

29

Xyl.

Timb.

29

Tamb.

Cast.

29

G. C.

Concerto pour Contrebasson

9

Presto Furioso
♩ = 140

C **noire = 140**

C.Bn. *mf* *ff*

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Hb. *mf* *ff* *mp*

Bn. *mf* *ff* *mp*

Cl. (Sis) 1 *mf* *ff* *mf*

Cl. (Sis) 2 *mf* *ff* *mf*

Cl. B. *mf* *ff* *mp*

Sax alt. 1 *mf* *ff* *mp*

Sax alt. 2 *mf* *ff* *mp*

Sax tén. *mf* *ff* *mp*

Sax bar. *mf* *ff* *mp*

Trp. (Sis) 1 *mf* *ff*

Trp. (Sis) 2 *mf* *ff*

Trp. (Sis) 3 *mf* *ff*

Cor 1 *mf* *ff*

Cor 2 *mf* *ff*

Trb. 1 *mf* *ff*

Trb. 2 *mf* *ff*

Trb. B. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Xyl. *mf*

Timb. *mf*

Tamb. *mf*

Cast. *mf*

G. C. *mf*

39

C. Bn. *mf*

Picc.

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mp*

Bn. *mp*

Cl. (Sis) 1 *mf*

Cl. (Sis) 2 *mf*

Cl. B. *mf*

Sax alt. 1 *mp*

Sax alt. 2 *mp*

Sax tén. *mp*

Sax bar. *mp*

39

Trp. (Sis) 1

Trp. (Sis) 2

Trp. (Sis) 3

Cor 1

Cor 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

39

Xyl.

Timb.

39

Tamb.

Cast.

39

G. C.

43

C.B.

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. B.

Sax alt. 1

Sax alt. 2

Sax tén.

Sax bar.

43

Trp. (Sis) 1

Trp. (Sis) 2

Trp. (Sis) 3

Cor 1

Cor 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

43

Xyl.

Timb.

43

Tamb.

Cast.

43

G. C.

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Score for Concerto pour Contrebasson, page 13. The score is for a large orchestra and includes parts for C. Bn., Picc., Fl. 1, Fl. 2, Hb., Bn., Cl. (Sis) 1, Cl. (Sis) 2, Cl. B., Sax alt. 1, Sax alt. 2, Sax tén., Sax bar., Trp. (Sis) 1, Trp. (Sis) 2, Trp. (Sis) 3, Cor 1, Cor 2, Trb. 1, Trb. 2, Trb. B., Euph., Tuba, Xyl., Tím., Tamb., Cast., and G. C. The score is in 2/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- C. Bn.:** *f*, *fff*, *mf*, *cresc.*
- Fl. 1:** *mf*
- Fl. 2:** *mf*
- Hb.:** *mf*
- Bn.:** *mf*
- Cl. (Sis) 1:** *mf*
- Cl. (Sis) 2:** *mf*
- Cl. B.:** *mf*
- Sax alt. 1:** *mf*
- Sax alt. 2:** *mf*
- Sax tén.:** *mf*
- Sax bar.:** *mf*
- Trp. (Sis) 1:** *mf*
- Trp. (Sis) 2:** *mf*
- Trp. (Sis) 3:** *mf*
- Cor 1:** *mf*
- Cor 2:** *mf*
- Trb. 1:** *mf*
- Trb. 2:** *mf*
- Trb. B.:** *mf*
- Euph.:** *mf*
- Tuba:** *mf*
- Xyl.:** *mf*
- Tím.:** *mf*
- Tamb.:** *mf*
- Cast.:** *mf*
- G. C.:** *mf*

Concerto pour Contrebasson

A Porta Gayola

Xavier ARDOUREL

Conducteur

II. Tercio de banderillas

Moderato 

noire = 80

Contrebasson 

Moderato 

noire = 80

Piccolo

Flûte 1

Flûte 2

Hautbois

Basson

Clarinete en Si^b 1

Clarinete en Si^b 2

Clarinete Basse en Si^b

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Trompette en Si^b 1

Trompette en Si^b 2

Trompette en Si^b 3

Cor en Fa 1

Cor en Fa 2

Trombone 1

Trombone 2

Trombone basse

Euphonium

Tuba

Timbales

Castagnettes

Batterie 1

Timbale 

mf

Batterie 2

WoodBlock 

mf

Caisse claire

mf 

mf

12

C.Bn.

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. B.

Sax alt. 1

Sax alt. 2

Sax tén.

Sax bar.

Trp. (Sis) 1

Trp. (Sis) 2

Trp. (Sis) 3

Cor 1

Cor 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

12

Timb.

12

Batt. 1

Batt. 2

12

C.Cl.

mf

mf

mf

3

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35

C. Bn. *mf* *espress.* **B**

Picc.

Fl. 1

Fl. 2

Hb.

Bn. *mp*

Cl. (Sis) 1 *mp*

Cl. (Sis) 2

Cl. B. *mp*

Sax alt. 1 *mp*

Sax alt. 2 *mp*

Sax tén.

Sax bar.

Trp. (Sis) 1

Trp. (Sis) 2

Trp. (Sis) 3

Cor 1

Cor 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba *mf*

35

Timb. *mf*

35

Batt. 1 *mf* *>>>*

Batt. 2 *mf* *>>>*

35

C. Cl. *mf* *>>>*

C.Bn. *mf*

Picc.

Fl. 1

Fl. 2

Hb.

Bn. *mp*

Cl. (Sis) 1 *mp*

Cl. (Sis) 2 *mp*

Cl. B. *mp*

Sax alt. 1

Sax alt. 2

Sax tén.

Sax bar.

Trp. (Sis) 1

Trp. (Sis) 2

Trp. (Sis) 3

Cor 1

Cor 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

Timb.

Batt. 1 *f*

Batt. 2 *f*

C.Cl. *f*

59

C.Bn.

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. B.

Sax alt. 1

Sax alt. 2

Sax tén.

Sax bar.

Trp. (Sis) 1

Trp. (Sis) 2

Trp. (Sis) 3

Cor 1

Cor 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

59

Timb.

59

Batt. 1

59

Batt. 2

59

C.Cl.

Concerto pour Contrebasson

7

Score for Concerto pour Contrebasson, page 7.

Instrument parts shown include:

- C.Bn. (Contrabassoon)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hb. (Horn)
- Bn. (Bassoon)
- Cl. (Sis) 1 (Clarinet in A)
- Cl. (Sis) 2 (Clarinet in A)
- Cl. B. (Clarinet in B)
- Sax alt. 1 (Saxophone Alto 1)
- Sax alt. 2 (Saxophone Alto 2)
- Sax tén. (Saxophone Tenor)
- Sax bar. (Saxophone Baritone)
- Trp. (Sis) 1 (Trumpet in A)
- Trp. (Sis) 2 (Trumpet in A)
- Trp. (Sis) 3 (Trumpet in A)
- Cor 1 (Cor Anglais)
- Cor 2 (Cor Anglais)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. B. (Trombone Bass)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- Batt. 1 (Bass Drum 1)
- Batt. 2 (Bass Drum 2)
- C.Cl. (Cymbal)

Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo).

Rehearsal mark 57 is indicated at the bottom of the page.

Concerto pour Contrebasson

A Porta Gayola

III. Tercio de la muerte

Xavier ARDOUREL

3 Août 2022

Vinaros - Espagne

Conducteur

Adagio $\text{♩} = 60$

noire = 60

Contrebasson

Piccolo

Flûte 1

Flûte 2

Hautbois

Basson

Clarinette en Si $\flat$ 1

Clarinette en Si $\flat$ 2

Clarinette Basse en Si $\flat$

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Trompette en Si $\flat$ 1

Trompette en Si $\flat$ 2

Trompette en Si $\flat$ 3

Cor en Fa 1

Cor en Fa 2

Trombone 1

Trombone 2

Trombone basse

Euphonium

Tuba

Timbales

Vibraphone/
Xylophone

Tambourin 1

Castagnettes 2

Score for Concerto pour Contrebasson, page 2. The score is written for a large orchestra and includes the following instruments and parts:

- C.Bn. (Contrabassoon): Starts with a *rubato* marking and a *f* (forte) dynamic. It features a melodic line with various dynamics including *mf* (mezzo-forte) and *f*.
- Picc. (Piccolo): Starts with a *rubato* marking.
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Hb. (Horn)
- Bn. (Bassoon)
- Cl. (Sis) 1 (Clarinet in A)
- Cl. (Sis) 2 (Clarinet in A)
- Cl. B. (Clarinet in B)
- Sax alt. 1 (Soprano Saxophone)
- Sax alt. 2 (Soprano Saxophone)
- Sax tén. (Tenor Saxophone)
- Sax bar. (Baritone Saxophone)
- Trp. (Sis) 1 (Trumpet in A)
- Trp. (Sis) 2 (Trumpet in A)
- Trp. (Sis) 3 (Trumpet in A)
- Cor 1 (Cor Anglais)
- Cor 2 (Cor Anglais)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. B. (Trombone Bass)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- Vib. (Vibraphone): Features a melodic line with *mf* (mezzo-forte) dynamics.
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 2 is indicated in the top left corner.

Concerto pour Contrebasson

3

17

C. Bn. *f* *mf* *cresc.*

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1 *mp* *cresc.*

Cl. (Sis) 2 *mp* *cresc.*

Cl. B. *mp* *cresc.*

Sax alt. 1 *mp* *cresc.* solo *mf*

Sax alt. 2

Sax tén.

Sax bar. *mp* *cresc.*

Trp. (Sis) 1 *mp* solo *mf* *cresc.*

Trp. (Sis) 2 *cresc.*

Trp. (Sis) 3

Cor 1 *mp* *cresc.*

Cor 2 *mp* *cresc.*

Trb. 1 *mp* *cresc.*

Trb. 2 *mp* *cresc.*

Trb. B. *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

17

Timb.

17

Vib.

17

Perc. 1

Perc. 2

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Concerto pour Contrebasson

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This page of the musical score is for a large orchestra. It features staves for the following instruments: C. Bn. (Contrabassoon), Picc. (Piccolo), Fl. 1 and Fl. 2 (Flutes), Hb. (Horn), Bn. (Bassoon), Cl. (Si) 1 and Cl. (Si) 2 (Clarinets in B-flat), Cl. B. (Clarinet in B), Sax alt. 1 and Sax alt. 2 (Saxophones in A), Sax tén. (Saxophone in E-flat), Sax bar. (Saxophone in B-flat), Trp. (Si) 1, Trp. (Si) 2, and Trp. (Si) 3 (Trumpets in B-flat), Cor 1 and Cor 2 (Cori in B-flat), Trb. 1 and Trb. 2 (Trumpets in B-flat), Trb. B. (Trumpet in B), Euph. (Euphonium), Tuba, Timb. (Timpani), Vib. (Vibraphone), Perc. 1, and Perc. 2 (Percussion). The score includes dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo), and a rehearsal mark '26'.

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C Maestoso $\text{♩} = 100$
noire = 100
mf

C Maestoso $\text{♩} = 100$
noire = 100

C. Bn.

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. B.

Sax alt. 1

Sax alt. 2

Sax tén.

Sax bar.

Trp. (Sis) 1

Trp. (Sis) 2

Trp. (Sis) 3

Cor 1

Cor 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

Timb.

Vib.

Perc. 1

Perc. 2

Concerto pour Contrebasson

9

43

C. Bn.

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sis) 1

Cl. (Sis) 2

Cl. B.

Sax alt. 1

Sax alt. 2

Sax tén.

Sax bar.

Trp. (Sis) 1

Trp. (Sis) 2

Trp. (Sis) 3

Cor 1

Cor 2

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

43

Timb.

43

Vib.

43

Perc. 1

Perc. 2

C.Bn. ⁴⁹ *mf* *ff*
 Picc. *mf* *ff*
 Fl. 1 *mf* *ff*
 Fl. 2 *mf* *ff*
 Hb. *mf* *ff*
 Bn. *mf* *ff*
 Cl. (Sis) 1 *mf* *ff*
 Cl. (Sis) 2 *mf* *ff*
 Cl. B. *mf* *ff*
 Sax alt. 1 *mf* *ff*
 Sax alt. 2 *mf* *ff*
 Sax tén. *mf* *ff*
 Sax bar. *mf* *ff*
 Trp. (Sis) 1 *mf* *ff*
 Trp. (Sis) 2 *mf* *ff*
 Trp. (Sis) 3 *mf* *ff*
 Cor 1 *mf* *ff*
 Cor 2 *mf* *ff*
 Trb. 1 *mf* *ff*
 Trb. 2 *mf* *ff*
 Trb. B. *mf* *ff*
 Euph. *mf* *ff*
 Tuba *mf* *ff*
 Timb. ⁴⁹ *mf* *ff*
 Vib. ⁴⁹ *mf* *ff*
 Perc. 1 ⁴⁹ *mf* *ff*
 Perc. 2 ⁴⁹ *mf* *ff*