

Exil

Jean-Daniel Hégé

A

$\text{♩} = 144$

Piccolo

Flûtes 1

Flûtes 2

Hautbois

Clarinette 1

Clarinette 2

Clarinette 3

Cl. basse en Sib

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Cor 1

Cor 2

A

$\text{♩} = 144$

Trompette 1

Trompette 2

Trompette 3

Trombone 1

Trombone 2

Trombone basse

Euphonium 1

Euphonium 2

Tuba

Contrebasse

Bongos

Cymbales et Congas

Batterie

Cymbale suspendue

Grosse caisse

Voix

Piano

Contrebasse (Upright)

Batterie

9

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax. Bary.

Cr.1

Cr.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Cymb.

Bat.

Cymb. sus.

Gr. C.

Vx.

P.

C. B. U.

Bat.

[illegible]

25

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Cl. 3

Bb Bsn.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax. Bary.

Cr. 1

Cr. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

Tbn.

C. B.

Bongos

Cymb.

Bat.

Cymb. sus.

Gr. C.

Vx.

P.

C. B. U.

Bat.

mf *p* *mf* *p* *pp* *mf* *p* *mf* *p*

[illegible]

[illegible]

This page contains measures 57 through 64 of a musical score. The instrumentation includes:

- Picc.
- Fl.1
- Fl.2
- Htb.
- Cl.1
- Cl.2
- Cl.3
- Bb Bs. Cl.
- Sax. alto 1
- Sax. alto 2
- Sax. T.
- Sax Bary.
- Cr.1
- Cr.2
- Trp.1
- Trp.2
- Trp.3
- Trb.1
- Trb.2
- Trb. B.
- Euph.1
- Euph.2
- Tb.
- C. B.
- Bongos
- Cymb.
- Bat.
- Cymb. sus.
- Gr. C.
- Vx.
- P.
- C. B. U.
- Bat.

The score shows complex rhythmic patterns and dynamic markings across these measures, with some instruments having rests while others play active parts.

73

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax. Bary.

Cr.1

Cr.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Cymb.

Bat.

Cymb. sus.

Gr. C.

Vx.

P.

C. B. U.

Bat.

mf

p

pp

mp

Début de l'improvisation
(l'orchestre joue encore)

81

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax Bary.

Cr.1

Cr.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Cymb.

Bat.

Cymb. sus.

Gr. C.

Vx.

P.

C. B. U.

Bat.

Improvisation du 4tet
(ad lib.)

86 D

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax Bary.

Cr.1

Cr.2

Trp.1 D

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Cymb.

Bat.

Cymb. sus.

Gr. C.

Vx.

P.

C. B. U

Bat.

mf

pp

f

mf

pp

94

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax Bary.

Cr.1

Cr.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Cymb.

Bat.

Cymb. sus.

Gr. C.

Vx.

P.

C. B. U

Bat.

mf

mf

f

p

f

pp

102

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax. Bary.

Cr.1

Cr.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Cymb.

Bat.

Cymb. sus.

Gr. C.

Vx.

P.

C. B. U.

Bat.

110

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax Bary.

Cr.1

Cr.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Cymb.

Bat.

Cymb. sus.

Gr. C.

Vx.

P.

C. B. U.

Bat.

126

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax. Bary.

Cr.1

Cr.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Cymb.

Bat.

Cymb. sus.

Gr. C.

Vx.

P.

C. B. U.

Bat.

f

ff

mf

p

ppp

f

ff

senza sord. En dehors

134

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax Bary.

Cr.1

Cr.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Cymb.

Bat.

Cymb. sus.

Gr. C.

Vx.

P.

C. B. U.

Bat.

142

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax. Bary.

Cr.1

Cr.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Cymb.

Bat.

Cymb. sus.

Gr. C.

Vx.

P.

C. B. U.

Bat.

150

Picc.
 Fl. 1
 Fl. 2
 Hrb.
 Cl. 1
 Cl. 2
 Cl. 3
 Bb Bsns.
 Sax. 1
 Sax. 2
 Sax. T.
 Sax. B.
 Cr. 1
 Cr. 2
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. B.
 Euph. 1
 Euph. 2
 Tb.
 C. B.
 Bongos
 Cymb.
 Bat.
 Cymb. sus.
 Gr. C.
 Vx.
 P.
 C. B. U.
 Bat.

Congas
 To Tri.
 mf
 p

Tambours et Trompettes

158 **E**

Picc.

Fl. 1

Fl. 2

Hdb.

Cl. 1

Cl. 2

Cl. 3

Bb Bsns.

Sax. 1

Sax. 2

Sax. 3

Cr. 1

Cr. 2

Trp. 1 **E**

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

Tb.

C. B.

Bongos

Congas

Bat.

Cymb. sus.

Gr. C.

Vx.

P.

C. B. U.

Bat.

Measures 158-161. Rehearsal mark **E** is at the start of measure 158. The percussion section includes Bongos, Congas, Bat., Cymb. sus., Gr. C., and Vx. The Gr. C. part has dynamics *mf*, *p*, *mf*, *p*, *mf*, *p* and a final *f* with a double bar line. The Bongos part has dynamics *mf* and *f*. The Congas part has dynamics *mf* and *f*. The Bat. part has a double bar line at the end of measure 161. The Cymb. sus. part has a double bar line at the end of measure 161. The Vx. part has a double bar line at the end of measure 161. The P. part has a double bar line at the end of measure 161. The C. B. U. part has a double bar line at the end of measure 161. The Bat. part has a double bar line at the end of measure 161.

166

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax Bary.

Cr.1

Cr.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Congas

Bat.

Cymb. sus.

Gr. C.

Vx.

P.

C. B. U.

Bat.

Cymb. sus

182 ♩ = 96 (♩=♩)

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax Bary.

Cr.1

Cr.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Congas

Bat.

Tri.

Gr. C.

Vx.

P.

C. B. U

Bat.

190

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax. Bary.

Cr.1

Cr.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Congas

Bat.

Tri.

Gr. C.

Vx.

P.

C. B. U.

Bat.

198

Picc.

Fl. 1

Fl. 2

Htb.

Cl. 1

Cl. 2

Cl. 3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax. Bary.

Cr. 1

Cr. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

Tb.

C. B.

Bongos

Congas

Bat.

Tri.

Gr. C.

Vx.

P.

C. B. U.

Bat.

206

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax Bary.

Cr.1

Cr.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Congas

Bat.

Tri.

Gr. C.

Vx.

P.

C. B. U.

Bat.

To Timb.

4

210 $\text{♩} = 96$

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax. Bary.

Cr.1

Cr.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Congas

Bat.

Timb.

Gr. C.

Vx.

P.

C. B. U

Bat.

218

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax Bary.

Cr.1

Cr.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Congas

Bat.

Timb.

Gr. C.

Vx.

P.

C. B. U

Bat.

226

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax. Bary.

Cr.1

Cr.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Congas

Bat.

Timb.

Gr. C.

Vx.

P.

C. B. U

Bat.

[illegible]

240

1.

Picc.
 Fl.1
 Fl.2
 Htb.
 Cl.1
 Cl.2
 Cl.3
 Bb Bs. Cl.
 Sax. alto 1
 Sax. alto 2
 Sax. T.
 Sax Bary.
 Cr.1
 Cr.2
 Trp.1
 Trp.2
 Trp.3
 Trb.1
 Trb.2
 Trb. B.
 Euph.1
 Euph.2
 Tb.
 C. B.
 Bongos
 Congas
 Bat.
 Timb.
 Gr. C.
 Vx.
 P.
 C. B. U.
 Bat.

246

[2.]

[H] ♩ = 96

Picc.
 Fl.1
 Fl.2
 Hrb.
 Cl.1
 Cl.2
 Cl.3
 Bb Bs. Cl.
 Sax. alto 1
 Sax. alto 2
 Sax. T.
 Sax Bary.
 Cr.1
 Cr.2
 Trp.1
 Trp.2
 Trp.3
 Trb.1
 Trb.2
 Trb. B.
 Euph.1
 Euph.2
 Tb.
 C. B.
 Bongos
 Congas
 Bat.
 Timb.
 Gr. C.
 Vx.
 P.
 C. B. U.
 Bat.

254

This page contains measures 254 through 260 of the musical score. The instrumentation includes Piccolo, Flutes 1 and 2, Horns, Clarinets 1, 2, and 3, Bassoon/Clarinet in Bb, Saxophones (Alto 1, Alto 2, Tenor, Baritone), Cor Anglais 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass, Euphoniums 1 and 2, Tuba, Contrabass, Bongos, Congas, Bass Drum, Timpani, Grand Cymbal, and various Percussion parts (Vx, P, C.B.U., Bat.). The score features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are indicated throughout. The key signature is Bb major, and the time signature is 4/4.

260

♩ = 384

Picc.

1re fois seulement

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax Bary.

Cr.1

Cr.2

Trp.1

I

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Congas

Bat.

Timb.

Gr. C.

Up Tempo Swing (♩ = 96) 4 grilles

Vx.

Cm(maj7)

P.

Cm(maj7)

C. B. U

Cm(maj7)

Bat.

Cm(maj7)

266

Les 3 premières fois

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax Bary.

Cr.1

Cr.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Congas

Bat.

Timb.

Gr. C.

Vx.

P.

C. B. U

Bat.

Les 3 premières fois

E13(b5)
Les 3 premières fois

E13(b5)
Les 3 premières fois

E13(b5)

E13(b5)

272

la 4ème fois

J

♩ = 96

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax Bary.

Cr.1

Cr.2

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Congas

Bat.

Timb.

Gr. C.

E13(b5)

la 4ème fois

Vx.

P.

C. B. U

Bat.

280 [K] ♩ = 192

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax Bary.

Cr.1

Cr.2

[K] Solo de trompette (Emmanuel)
D^{maj}9 G^{b7}(#11)

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Congas

Bat.

Timb.

Gr. C.

Swing double time (♩= 96) Solo de trompette (Emmanuel)

Vx.

P.

C. B. U

Bat.

294

Picc.

p

Fl.1

p

Fl.2

p

Htb.

Cl.1

f *p*

Cl.2

f *p*

Cl.3

f *p*

Bb Bs. Cl.

f *p*

Sax. alto 1

Sax. alto 2

Sax. T.

Sax Bary.

mf *p*

Cr.1

Cr.2

f

Trp.1

Trp.2

f

Trp.3

f

Trb.1

f

Trb.2

f

Trb. B.

f

Euph.1

p

Euph.2

p

Tb.

p

C. B.

p

Bongos

Congas

Bat.

Timb.

Gr. C.

Swing double time (♩= 96)

Cm(maj7)

D⁹

Eb⁹/Db

Vx.

Cm(maj7)

D⁹

Eb⁹/Db

P.

Cm(maj7)

D⁹

C. B. U.

Cm(maj7)

D⁹

Bat.

300

M

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax Bary.

Cr.1

Cr.2

M

Trp.1

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Bongos

Congas

Bat.

Timb.

Gr. C.

Vx.

P.

C. B. U

Bat.

308

This musical score page contains measures 308 through 311. The instrumentation includes Piccolo, Flutes 1 and 2, Horns, Clarinets 1, 2, and 3, Bassoon and Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Cornets 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass, Euphoniums 1 and 2, Tuba, Contrabass, Bongos, Congas, Batons, Timpani, and Grand Cymbal. The score is written for a large ensemble, with many instruments having multiple parts. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (f), piano (p), and mezzo-forte (mf). The percussion section includes Bongos, Congas, Batons, Timpani, and Grand Cymbal. The woodwind section includes Piccolo, Flutes 1 and 2, Horns, Clarinets 1, 2, and 3, Bassoon and Bass Clarinet, and Saxophones (Alto 1 and 2, Tenor, Baritone). The brass section includes Cornets 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass, Euphoniums 1 and 2, and Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score is written for measures 308 through 311. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (f), piano (p), and mezzo-forte (mf). The percussion section includes Bongos, Congas, Batons, Timpani, and Grand Cymbal. The woodwind section includes Piccolo, Flutes 1 and 2, Horns, Clarinets 1, 2, and 3, Bassoon and Bass Clarinet, and Saxophones (Alto 1 and 2, Tenor, Baritone). The brass section includes Cornets 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass, Euphoniums 1 and 2, and Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses.

312

A tempo
♩ = 96

rit.

Picc.
f p mf p f p f f mf pp f

Fl.1
f p mf p f p f f mf pp f

Fl.2
f p mf p f p f f mf pp f

Htb.
f p f p f p mf p f

Cl.1
p f p f p f f p f mf pp f

Cl.2
p f p f p f f p f mf pp f

Cl.3
p f p f p f f p f mf pp f

Bb Bs. Cl.
f p mf p f p f f p f mf pp f

Sax. alto 1
f p f p f p mf p f

Sax. alto 2
f p f p f p mf p f

Sax. T.
f p f p f p mf p f

Sax Bary.
f p f p f p mf p f

Cr.1
f p p

Cr.2
f p p

Trp.1
p p

Trp.2
p p

Trp.3
p p f

Trb.1
p p

Trb.2
p p

Trb. B.
p mf p

Euph.1
mf

Euph.2
mf

Tb.
p

C. B.
p

Bongos
To Cym. sus.
Suspended Cymbal
pp

Congas
To Tri.
Triangle
pp

Bat.
pp
sol do sol

Timb.
pp

Gr. C.
pp

Vx.
mf

P.
mf

C. B. U.
pp

Bat.
pp

321 N

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Sax. T.

Sax Bary.

Cr.1

Cr.2

Trp.1 N

Trp.2

Trp.3

Trb.1

Trb.2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Sus. Cym.

Tri.

Bat.

Timb.

Gr. C.

Vx.

P.

C. B. U

Bat.