

Jean-Daniel Hégé

d'Est en Ouest

Enfance

Exil

Tambours et Trompettes

d'Est en Ouest est une commande pour l'Orchestre d'harmonie de Schiltigheim et le Fuz4tet, dans le cadre des 225 années de Musique d'Harmonie à Schiltigheim, placées sous le thème du voyage. Création : le dimanche 8 juin, à la Briqueterie de Schiltigheim.

Voyages...

dans l'imaginaire
de l'enfant à l'adulte
de l'adulte à l'enfant
loin de chez soi
de retour chez soi
du lever du soleil jusqu'à son coucher
dans les sons des instruments
entre les diverses parties de la composition
entre la musique de l'orchestre et les improvisations du 4tet
de la berceuse ukrainienne vers le jazz américain
d'Est en Ouest

Enfance

Jean-Daniel Hégué

A Allegro $\text{♩} = 132$

Piccolo

Flûtes 1

Flûtes 2

Hautbois

Clarinettes 1

Clarinettes 2

Clarinettes 3

Cl. basse

Saxophones alto 1

Saxophones alto 2

Saxophones ténor

Saxophone baryton

Cor 1

Cor 2

Trompettes 1

Trompettes 2

Trompettes 3

Trombones 1

Trombones 2

Trombone basse

Euphonium 1

Euphonium 2

Tuba

Contrebasse

Marimba

Vibraphone

Bongos

Tambourin

Triangle

Cymbale suspendue

Cymbales frappées

Grosse caisse

Voix

Piano

Contrebasse

Batterie

7

Picc.

Fl.

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Bb T. Sax.

Eb B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Mar.

Bongos

Tamb.

Tri. Cymb.

Gr. C.

Voix

P.

C. B.

Bat.

21

B

Farandole
Allegro ♩ = 120

Picc.

Fl.

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Bb T. Sax.

Eb B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Vib.

Bongos

Batterie

Tri. Cymb.

Cymb. sus.

Voix

P.

C. B.

Bat.

35 Cortège

43

This musical score page contains measures 43 through 50 of the piece 'The Rose Tree'. The instrumentation includes Piccolo, Flutes (1 and 2), Horns (1, 2, and 3), Bassoon/Clarinet in Bb, Saxophones (Alto 1 and 2, Tenor Bb, and Baritone Eb), Cor Anglais (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and Bb), Euphoniums (1 and 2), Tuba, Contrabass, Vibraphone, Bongos, Batons, Cymbals (suspended and ground), and Voice. The score is written for a full orchestra and voice. Measures 43-46 show the woodwinds and strings building up the texture, with the Piccolo and Flutes playing a melodic line. Measures 47-50 feature a more active role for the woodwinds, with the Flutes and Horns playing a melodic line. The percussion section, including Bongos, Batons, and Cymbals, provides a rhythmic foundation. The voice part is present throughout the measures.

Picc.

Fl.

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Bb T. Sax.

Eb B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

Tb.

C. B.

Vib.

Bongos

Bat.

Cymb. sus.

Gr. C.

Voix

P.

C. B.

Bat.

51

Picc.

Fl.

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Bb T. Sax.

Eb B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

Tb.

C. B.

Vib.

Bongos

Bat.

Cymb. sus.

Gr. C.

Voix

P.

C. B.

Bat.

Marimba

Xylophone

Tambourin

To Cymb. sus.

D Berceuse

Allegro $\text{♩} = 132$

61

Picc.

Fl.

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Bb T. Sax.

Eb B. Sax.

Cor. 1

Cor. 2

D

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Mar.

Xyl.

Tamb.

Cymb. sus.

Gr. C.

Voix

P.

C. B.

Bat.

69

Picc.

Fl.

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Bb T. Sax.

Eb B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

Tb.

C. B.

Mar.

Xyl.

Tamb.

Cymb. sus.

Gr. C.

Voix

P.

C. B.

Bat.

simile

f

77

Picc.

Fl.

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Bb T. Sax.

Eb B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

Tb.

C. B.

Mar.

Xyl.

Tamb.

Cymb. sus.

Gr. C.

Voix

P.

C. B.

Bat.

Tous

f

mf

f

mf

85

$\text{♩} = 264$

Picc.

Fl.

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Bb T. Sax.

Eb B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

Tb.

C. B.

Mar.

Xylophone Baguettes douces

Xyl.

Tamb.

Cymb. sus.

Gr. C.

Voix

P.

C. B.

Bat.

rit.

95Allegro♩ = 132

Picc.

Fl.

Solo

mf

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Bb T. Sax.

Eb B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

Tb.

C. B.

Mar.

mf

p

pp

Xyl.

Tamb.

mf

pp

Cymb. sus.

Gr. C.

Voix

P.

C. B.

Bat.

p

2

E

109

E

Improvisation du 4tet

Picc.

Fl.

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Bb T. Sax.

Eb B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

Tb.

C. B.

Mar.

Xyl.

Tamb.

Cymb. sus.

Gr. C.

Voix

P.

C. B.

Bat.

117

Picc.

Fl.

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Bb T. Sax.

Eb B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

Tb.

C. B.

Mar.

Xyl.

Tamb.

Cymb. sus.

Gr. C.

Voix

P.

C. B.

Bat.

[illegible]

1.

1.

B7(♯9)

B7(#9)

B7(~~#~~9)

B7(9)

[illegible]

149

Picc.

Fl.

Tous

mf

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Bb T. Sax.

Eb B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Mar.

f

Xyl.

Tamb.

mf

Cymb. sus.

Gr. C.

Voix

mf

P.

C. B.

Bat.

173

rit.

Picc.

Fl.

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Bb T. Sax.

Eb B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Mar.

Xyl.

Tamb.

Cymb. sus.

Gr. C.

Voix

P.

C. B.

Bat.

[illegible]

189

Picc.

Fl.

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Bb T. Sax.

Eb B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

Tb.

C. B.

Mar.

Xyl.

Tamb.

Cymb. sus.

Gr. C.

Voix

P.

C. B.

Bat.

ff

To Bat.

Cymbale suspendue

pp

This musical score page contains measures 204 through 210. The instrumentation includes:

- Picc.
- Fl.
- Hrb.
- Cl. 1
- Cl. 2
- Cl. 3
- Bb Bs. Cl.
- Sax. alto 1
- Sax. alto 2
- Bb T. Sax.
- Eb B. Sax.
- Cor. 1
- Cor. 2
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. B.
- Euph. 1
- Euph. 2
- Tb.
- C. B.
- Mar.
- Bongos
- Bat.
- Cymb. sus.
- Gr. C.
- Voix
- P.
- C. B.
- Bat.

The score features dynamic markings such as *f*, *mf*, *p*, and *pp*. Measure 210 concludes with the instruction "To Tri."

H Farandole

210

Picc.

Fl.

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Bb T. Sax.

Eb B. Sax.

Cor. 1

Cor. 2

Trp. 1 [H]

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

Tb.

C. B.

Vib.

Bongos

Bat.

Cymb. sus.

Gr. C.

Voix

P.

C. B.

Bat.

218

Picc.

Fl.

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Bb T. Sax.

Eb B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph.1

Euph.2

Tb.

C. B.

Vib.

Bongos

Bat.

Tri.

Gr. C.

Voix

P.

C. B.

Bat.

226

Picc.

Fl.

Fl.

Hrb.

Cl. 1

Cl. 2

Cl. 3

Bb Bs. Cl.

Sax. alto 1

Sax. alto 2

Bb T. Sax.

Eb B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

Tb.

C. B.

Vib.

Bongos

Bat.

Tri.

Gr. C.

Voix

P.

C. B.

Bat.

234

Picc.

Fl.

Fl.

Hrb.

Cl. 1

Cl. 2

Cl. 3

Bb Bb. Cl.

Sax. alto 1

Sax. alto 2

Bb T. Sax.

Eb B. Sax.

Cor. 1

Cor. 2

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. B.

Euph. 1

Euph. 2

Tb.

C. B.

Vib.

Bongos

Bat.

Tri.

Gr. C.

Voix

P.

C. B.

Bat.

Tambourin

