

Suite Holographique

pour Orchestre d'Harmonie

Emmanuel DANDIN

I - Naissance et expansion

Comme un murmure ♩ = 120

The musical score is arranged in a standard orchestral format with 24 staves. The instruments included are:

- Flûtes 1 & 2
- P^{re} Flûte
- Hautbois 1 & 2
- Cor anglais
- Basson(s)
- P^{re} Clarinette mi
- Clarinettes si 1 & 2
- Clarinettes si 3
- Clarinette basse si
- Saxophones altos 1 & 2
- Saxophone ténor
- Saxophone baryton
- Cors en fa 1 & 2
- Cors en fa 3 & 4
- Trompettes si 1 & 2
- Trompettes si 3 & 4
- Trombones 1 & 2
- Trombone basse
- Euphonium
- Tuba
- Violoncelles
- Contrebasse
- Percussion 1 (Timbales)
- Percussion 2 (Marimba 5 octaves)
- Percussion 3 (Grosse-caisse)
- Percussion 4 (Batterie)
- Piano

The score begins with a tempo marking of 120 beats per minute and a dynamic of *pppp*. The first measure is marked with a fermata. The score concludes with a final measure marked with a fermata. The dynamics throughout the piece are *pppp* and *poco a poco cresc...*.

This musical score is for a marching band, covering measures 9 through 12. The tempo is marked 'Tempo de marcha' with a quarter note equal to 112 beats per minute. The score is written for a variety of instruments, including woodwinds, brass, percussion, and piano. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated at the bottom. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'poco a poco cresc...' and 'en dehors'. A large watermark is visible across the page.

Fl. 1

Fl. 2

P^{ra} Fl.

Hib. 1-2

C. A.

Bn(s)

P^{ra} Cl.

Cl. si. 1

Cl. si. 2

Cl. si. 3

Cl. b.

Sax. alt. 1-2

Sax. Tén.

Sax. bar.

C. 1-2

C. 3-4

Trp. si. 1-2

Trp. si. 3-4

Trb. 1-2

Trb. b.

Euph.

Tb.

Vlc.

Cb.

Perc. 1 (Timb.)

Perc. 2 (Marimb.)

Perc. 3 (G. C.)

Perc. 4 (Batt.)

Pno

9 10 11 12

B

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, Fl. 2, P^{co} Fl., Hrb. 1-2, C. A., Brn(s), P^{co} Cl., Cl. si-1, Cl. si-2, Cl. si-3, Cl. b., Sax. alt. 1-2, Sax. Tén., Sax. bar., C. 1-2, C. 3-4, Tpt. si-1-2, Tpt. si-3-4, Trb. 1-2, Trb. b., Euph., Tb., Vic., Cb., Perc. 1 (Timb.), Perc. 2 (Marimb.), Perc. 3 (G. C.), Perc. 4 (Batt.), and Pno. The score spans measures 18 to 23. Dynamics include *mp*, *mf*, and *f*. Performance instructions include *sim.*, *gliss.*, and *a 2*. The piano part is in the bottom system, and the percussion parts are in the middle systems.

18

19

20

21

22

23

Fl. 1
Fl. 2
P# Fl.
Hrb. 1-2
C.A.
Bn(s)
P# Cl.
Cl. sli 1
Cl. sli 2
Cl. sli 3
Cl. b.
Sax. alt. 1-2
Sax. Tén.
Sax. bar.
C. 1-2
C. 3-4
Trp. sli 1-2
Trp. sli 3-4
Trb. 1-2
Trb. b.
Euph.
Tb.
Vic.
Cb.
Perc. 1 (Tmb.)
Perc. 2 (Marimb.)
Perc. 3 (G. C.)
Perc. 4 (Balt.)
Pno

24 25 26 27

II - Accalmies et agitations

A

Calmes ♩... 40 à 44

Flûtes 1

Flûtes 2

P^{re} Flûte

Hautbois 1 & 2

Cor anglais

Basson(s)

P^{re} Clarinette mi

Clarinettes si 1

Clarinettes si 2

Clarinettes si 3

Clarinette basse si

Saxophones altos 1 & 2

Saxophone ténor

Saxophone baryton

Cors en fa 1 & 2

Cors en fa 3 & 4

Trompettes si 1 & 2

Trompettes si 3 & 4

Trombones 1 & 2

Trombone basse

Euphonium

Tuba

Violoncelles

Contrebasse

Percussion 1 (Timbales)

Vibraphone

Percussion 2

Grosse-caisse

Percussion 3

Percussion 4 (Batterie)

Piano

1 2 3 4 5 6 7 8 9 10

This page contains a musical score for measures 11 through 16. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include:

- Fl. 1, Fl. 2, P^{re} Fl.
- Hrb. 1-2
- C. A.
- Bn(s)
- P^{re} Cl.
- Cl. si. 1, Cl. si. 2, Cl. si. 3, Cl. b.
- Sax. alt. 1-2, Sax. Tén., Sax. bar.
- C. 1-2, C. 3-4
- Trp. si. 1-2, Trp. si. 3-4
- Trb. 1-2, Trb. b., Euph., Tb.
- Vic., Cb.
- Perc. 1 (Timb.), Perc. 2 (Tibira), Perc. 3 (G. C.), Perc. 4 (Batt.)
- Pno.

The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large, faint watermark is visible across the page. At the bottom of the page, the measures are numbered 11, 12, 13, 14, 15, and 16.

11

12

13

14

15

16

B

Fl. 1
 Fl. 2
 Pn Fl.
 Hrb. 1-2
 C. A.
 Bn(s)
 Pn Cl.
 Cl. sl. 1
 Cl. sl. 2
 Cl. sl. 3
 Cl. b.
 Sax. alt. 1-2
 Sax. Tén.
 Sax. bar.
 C. 1-2
 C. 3-4
 Trp. sl. 1-2
 Trp. sl. 3-4
 Trb. 1-2
 Trb. b.
 Euph.
 Tb.
 Vic.
 Cb.
 Perc. 1 (Timb.)
 Perc. 2 (Vib.)
 Perc. 3 (G. C.)
 Perc. 4 (Batt.)
 Pno

17

18

19

20

21

22

C

Musical score for orchestra and piano, measures 23-28. The score includes parts for Flute 1 & 2, Piccolo Flute, Horns 1-2, Clarinet in A, Bassoon(s), Clarinet in C (1-3), Bass Clarinet, Saxophone (Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Trombones (1-2, Bass), Euphonium, Tuba, Violoncello, Contrabass, Percussion (Timpani, Glockenspiel, Triangles, Congas, Bass Drum), and Piano. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). A large watermark is visible across the page.

23

24

25

26

27

28

Fl. 1

Fl. 2

P^{no} Fl.

Hib. 1-2

C. A.

Bn(s)

P^{no} Cl.

Cl. si. 1

Cl. si. 2

Cl. si. 3

Cl. b.

Sax. alt. 1-2

Sax. Tén.

Sax. bar.

C. 1-2

C. 3-4

Trp. si. 1-2

Trp. si. 3-4

Trb. 1-2

Trb. b.

Euph.

Tb.

Vic.

Cb.

Perc. 1 (Timb.)

Perc. 2 (Glock.)

Perc. 3 (G. C.)

Perc. 4 (Batt.)

Pno

29

30

31

32

33

34

This page contains a musical score for measures 76 through 81. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, P^o Fl., Hrb. 1-2, C. A., Bn(s), P^o Cl., Cl. si-1, Cl. si-2, Cl. si-3, Cl. b., Sax. alt. 1-2, Sax. Tén., Sax. bar., C. 1-2, C. 3-4, Trp. si-1-2, Trp. si-3-4, Trb. 1-2, Trb. b., Euph., Tb., Vlc., Cb., Perc. 1 (Timb.), Perc. 2 (Marimb.), Perc. 3 (G. C.), Perc. 4 (Balt.), and Pno. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mf, f, p). A large, semi-transparent watermark is visible across the center of the page.

76

77

78

79

80

81

Fl. 1
 Fl. 2
 P^{mo} Fl.
 Hrb. 1-2
 C. A.
 Brn(s)
 P^{mo} Cl.
 Cl. si^b 1
 Cl. si^b 2
 Cl. si^b 3
 Cl. b.
 Sax. alt. 1-2
 Sax. Tén.
 Sax. bar.
 C. 1-2
 C. 3-4
 Trp. si^b 1-2
 Trp. si^b 3-4
 Trb. 1-2
 Trb. b.
 Euph.
 Tb.
 Vic.
 Cb.
 Perc. 1 (Timb.)
 Perc. 2 (Marimb.)
 Perc. 3 (G. C.)
 Perc. 4 (Batt.)
 Pno

82 83 84 85 86 87 88 89

E

Fl. 1
Fl. 2
P^m Fl.
Hib. 1-2
C. A.
Brn(s)
P^m Cl.
Cl. si 1
Cl. si 2
Cl. si 3
Cl. b.
Sax. alt. 1-2
Sax. Tén.
Sax. bar.
C. 1-2
C. 3-4
Trp. si 1-2
Trp. si 3-4
Trb. 1-2
Trb. b.
Euph.
Tb.
Vic.
Cb.
Perc. 1 (Timb.)
Perc. 2 (Glock) → Vibra.
Perc. 3 (Vibra.) → Marimb.
Perc. 4 (Ting.) → G.C.
Perc. 4 (Batt.)
Pno

90

91

92

93

94

95

96

Fl. 1
Fl. 2
P° Fl.
Hrb. 1-2
C. A.
Bn(s)
P° Cl.
Cl. si-b
Cl. si-b
Cl. b
Sax. alt. 1-2
Sax. Tén
Sax. bar
C. 1-2
C. 3-4
Trp. si-b 1-2
Trp. si-b 3-4
Trb. 1-2
Trb. b
Euph
Tb
Vlc
Cb
Perc. 1 (Tamb.)
Perc. 2 (Marab.)
Perc. 3 (G. C.)
Perc. 4 (Bat.)
Pno

97 98 99 100 101 102 103

IV - Valse de l'effondrement

Tempo de valse ♩ = 56

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flûtes 1 & 2:** *p*
- P^{re} Flûte:** *p*
- Hautbois 1 & 2:** *p*
- Cor anglais:** *p*
- Basson(s):** *f pppp poco a poco cresc.*
- P^{re} Clarinette mi:** *f p*
- Clarinettes si-1:** *f p*
- Clarinettes si-2:** *f p*
- Clarinettes si-3:** *f p*
- Clarinette basse si:** *f pppp poco a poco cresc.*
- Saxopones altos 1 & 2:** *pppp poco a poco cresc.*
- Saxophone ténor:** *f*
- Saxophone baryton:** *f*
- Cors en fa 1 & 2:** *pppp poco a poco cresc.*
- Cors en fa 3 & 4:** *pppp poco a poco cresc.*
- Trompettes si-1 & 2:** *p*
- Trompettes si-3 & 4:** *p*
- Trombones 1 & 2:** *mf*
- Trombone basse:** *pppp poco a poco cresc.*
- Euphonium:** *pppp poco a poco cresc.*
- Tuba:** *f mf*
- Violoncelles:** *f pppp poco a poco cresc.*
- Contrebasse:** *f pppp poco a poco cresc.*
- Percussion 1 (Timbales):** *f pppp poco a poco cresc.*
- Percussion 2 (Marimba):** *f*
- Percussion 3 (Grosse-caisse):** *mf*
- Percussion 4 (Batterie):** *f pppp poco a poco cresc.*
- Piano:** *f p*

A

Fl. 1
Fl. 2
P^o Fl.
Hob. 1-2
C. A.
Bn(s)
P^o Cl.
Cl. si-1
Cl. si-2
Cl. si-3
Cl. b.
Sax. alt. 1-2
Sax. Tén.
Sax. bar.
C. 1-2
C. 3-4
Trp. si-1-2
Trp. si-3-4
Trb. 1-2
Trb. b.
Euph.
Tb.
Vic.
Cb.
Perc. 1 (Tmb.)
Perc. 2 (Marimb.)
Perc. 3 (G. C.)
Perc. 4 (Bält.)
Pno.

7 8 9 10 11 12 13 14

8th

B

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a vertical format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, P^{mo} Fl., Hrb. 1-2, C. A., Bn(s), P^{mo} Cl., Cl. si-1, Cl. si-2, Cl. si-3, Cl. b., Sax. alt. 1-2, Sax. Tén., Sax. bar., C. 1-2, C. 3-4, Trp. si-1-2, Trp. si-3-4, Trb. 1-2, Trb. b., Euph., Tbn., Vcl., Cb., Perc. 1 (Timb.), Perc. 2 (Glock.), Perc. 3 (G. C.), Perc. 4 (Balt.), and Pno. The score is divided into measures 15 through 22. Dynamic markings such as *mp*, *p*, and *pp* are used throughout. A large, faint watermark is visible across the center of the page.

15

16

17

18

19

20

21

22

Fl. 1

Fl. 2

P1 Fl.

Hrb. 1-2

Cl. A.

Bri(s)

P1 Cl.

Cl. si-1

Cl. si-2

Cl. si-3

Cl. b.

Sax. alt. 1-2

Sax. Tén.

Sax. bar.

C. 1-2

C. 3-4

Trip. si-1-2

Trip. si-3-4

Trib. 1-2

Trib. b.

Euph.

Tb.

Vic.

Cb.

Perc. 1 (Timb.)

Perc. 2 (Glock.)

Perc. 3 (G. C.)

Perc. 4 (Batt.)

Pno

23 24 25 26 27 28 29 30 31

C

Fl. 1
Fl. 2
3^{ra} Fl.
Hob. 1-2
C. A.
Bn(s)
3^{ra} Cl.
Cl. si-1
Cl. si-2
Cl. si-3
Cl. b.
Sax. alt. 1-2
Sax. Tén.
Sax. bar.
C. 1-2
C. 3-4
Tnp. si-1-2
Tnp. si-3-4
Tnb. 1-2
Tnb. b.
Euph.
Tb.
Vcl.
Cb.
Perc. 1 (Timb.)
Perc. 2 (Glock.)
Perc. 3 (G. C.)
Perc. 4 (Balt.)
Pno

32 33 34 35 36 37 38 39

F

Fl. 1

Fl. 2

Pic. Fl.

Hb. 1-2

C. A.

Bn(s)

Pic. Cl.

Cl. si. 1

Cl. si. 2

Cl. si. 3

Cl. b.

Sax. alt. 1-2

Sax. Tén.

Sax. bar.

C. 1-2

C. 3-4

Trp. si. 1-2

Trp. si. 3-4

Trb. 1-2

Trb. b.

Euph.

Tb.

Vcl.

Cb.

Perc. 1 (Timb.)

Perc. 2

Perc. 3 (Tamb. mil.)

Perc. 4 (Batt.)

Pho.

56 57 58 59 60 61 62 63

G

Musical score for orchestra and piano, measures 64-70. The score includes parts for Flutes (Fl. 1, Fl. 2, P¹ Fl.), Horns (Hrb. 1-2), Clarinets (C. A., Cl. si-1, Cl. si-2, Cl. si-3, Cl. b.), Saxophones (Sax. alt. 1-2, Sax. Tén., Sax. bar.), Trumpets (C. 1-2, C. 3-4, Trp. si-1-2, Trp. si-3-4), Trombones (Trb. 1-2, Trb. b.), Euphonium (Euph.), Tuba (Tb.), Violas (Vic.), Cellos (Cb.), Percussion (Perc. 1 (Timb.), Perc. 2 (Marimb.), Perc. 3 (Tamb. ail.), Perc. 4 (Balt.)), and Piano (Pno). The score features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like *gliss.* and *fibru.*. A large watermark is visible across the page.

64

65

66

67

68

69

70

H

Fl. 1 *p* decresc. *p*

Fl. 2 *p* decresc. *p*

Pic Fl. *p*

Hib. 1-2 *mp* *pp*

C. A. *p* decresc. *pp*

Bri(s) decresc. *pp*

Pic Cl. *p* decresc. *p*

Cl. si-1 *mp* *pp*

Cl. si-2 *p* decresc. *pp*

Cl. si-3 *p* decresc. *pp*

Cl. b. decresc. *pp*

Sax. alt. 1-2 *p* decresc. *pp*

Sax. Tén. *p* decresc. *pp*

Sax. bar. decresc. *pp*

C. 1-2 *p* decresc. *pp*

C. 3-4 *p* decresc. *pp*

Trp. si-1-2 *mp* *pp*

Trp. si-3-4 *p* decresc. *pp*

Trb. 1-2 *pp*

Trb. b. decresc. *pp*

Euph. *pp*

Tb. decresc. *pp*

Vic. decresc. *pp* pizz. *mp*

Cb. decresc. *pp* pizz. *mp*

Perc. 1 (Timb.)

Perc. 2

Perc. 3

Perc. 4 (Balt.) *p*

Pno

71

72

73

74

75

76

77

78

79

80

FIEN09021

K

Fl. 1
Fl. 2
Picc. Fl.
Hrb. 1-2
C. A.
Brn(s)
Picc. Cl.
Cl. si. 1
Cl. si. 2
Cl. si. 3
Cl. b.
Sax. alt. 1-2
Sax. Tén.
Sax. bar.
C. 1-2
C. 3-4
Trp. si. 1-2
Trp. si. 3-4
Trb. 1-2
Trb. b.
Euph.
Tb.
Vlc.
Cb.
Perc. 1 (Timb.)
Perc. 2 (libra)
Perc. 3
Perc. 4 (Batt.)
Pno

109

110

111

112

113

114

115

116

FIEN09021

Fl. 1
Fl. 2
P^o Fl.
Hib. 1-2
C. A.
Brn(s)
P^o Cl.
Cl. si. 1
Cl. si. 2
Cl. si. 3
Cl. b.
Sax. alt. 1-2
Sax. Tén.
Sax. bar.
C. 1-2
C. 3-4
Tnp. si. 1-2
Tnp. si. 3-4
Trb. 1-2
Trb. b.
Euph.
Tb.
Vic.
Cb.
Perc. 1 (Timb.)
Perc. 2 (Tbra.)
Perc. 3
Perc. 4 (Batt.)
Pno

117

118

119

120

121

122

123

124

W

Fl. 1
Fl. 2
P^o Fl.
Hrb. 1-2
C. A.
Br.(s)
P^o Cl.
Cl. si-1
Cl. si-2
Cl. si-3
Cl. b.
Sax. alt. 1-2
Sax. Tén.
Sax. bar.
C. 1-2
C. 3-4
Trp. si-1-2
Trp. si-3-4
Trb. 1-2
Trb. b.
Euph.
Tb.
Vic.
Cb.
Perc. 1 (Tamb.)
Perc. 2 (Marimb.) (gliss)
Perc. 3 (G. C.)
Perc. 4 (Batt.)
Pho.

267

268

269

270

271

272

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, P.F. Fl., Hrb. 1-2, C. A., Br.(s), P.F. Cl., Cl. si-1, Cl. si-2, Cl. si-3, Cl. b., Sax. alt. 1-2, Sax. Ten., Sax. bar., C. 1-2, C. 3-4, Trp. si 1-2, Trp. si 3-4, Trb. 1-2, Trb. b., Euph., Tb., Vic., Cb., Perc. 1 (Tamb.), Perc. 2 (Marimb.), Perc. 3 (G. C.), Perc. 4 (Batt.), and Pno. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *fp*, *p*, and *f*. A large, faint watermark is visible across the center of the page.

273

274

275

276

277

278

