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DISCOGRAPHIE de l'American Wind Symphony Orchestra (AWSO)  
 disponible auprès de l'AFEV (tarif unique 20€)



**Concerto Grosso for Woodwind Quintet and Orchestra**  
*Robert Russell Bennett*

1. Adagio – Con Brio	5:38
2. Andante con moto	5:19
3. Moderato en due	2:42
4. Allegro Moderato	3:25

**Sinfonia**  
*Ned Rorem*

5. Like a Motor	3:50
6. Slow	3:04
7. Lento Appassionato	1:48
8. Scherzando	1:18

9. **Cancion De Gesta** 19:29  
*Leo Brouwer*

total time: 46:39

Producer & Editor: Nathan Kroll  
 Sound Engineer: Blake Norton  
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 Recorded in Soldiers and Sailors Hall, Pittsburgh, 1985 AWSO109



**CONCERTOS FROM THREE CONTINENTS**  
 American Wind Symphony Orchestra 2003  
 Robert Austin Boudreau, Music Director

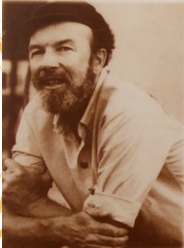
Original works commissioned and premiered by the American Wind Symphony Orchestra

<b>West Wind</b>	<b>Akira Miyoshi</b>
Timpani Soloist: Kohichi Yamaguchi	
1. Largo - Allegro	4:40
2. Grave	2:51
3. Presto	2:40
<b>Concerto for Harp and Wind Orchestra</b>	<b>Henk Badings</b>
Harp Soloist: Kyoko Okuda	
4. Largo - Allegro	10:22
5. Grave	5:57
6. Presto	4:16
<b>Ostinato Fantastico</b>	<b>Bias Atehortua</b>
7. Allegro – Chorale – Allegro	7:01
<b>Concerto for Trumpet, Percussion and Wind Orchestra</b>	<b>Lalo Schiffrin</b>
Trumpet Soloist: Timothy McFadden	
8. Allegro Moderato	6:58
9. Lento non Troppo	7:05
10. Vivace	3:38

Produced by: BLAKE NORTON  
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 Recorded June 29-July 1, 2003 at Robert Morris University, Moon, PA  
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**American Wind Symphony Orchestra**

*On The Lighter Side*

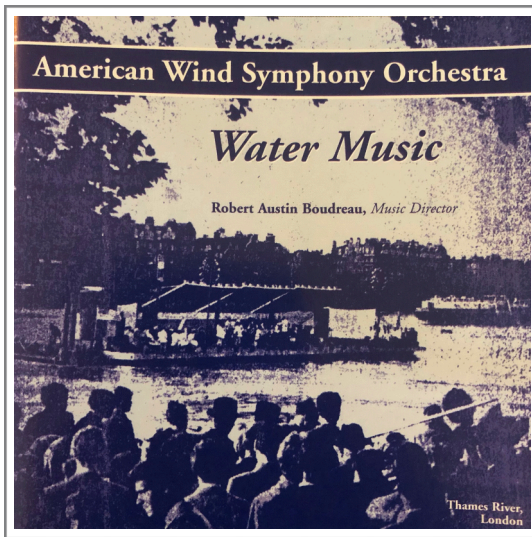


Robert Austin Boudreau, Music Director  
 With guest artists Pete Seeger  
 and Ashley Alexander

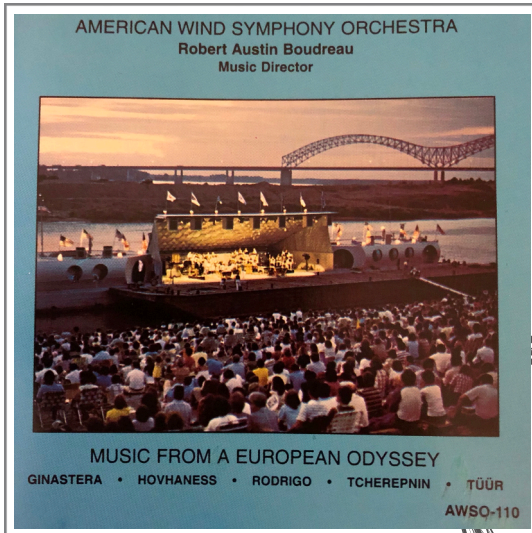
1. Down by the Riverside	4:42
2. Square Dance '76, Opus 105	4:50
<i>Ashley Alexander with the AWSO</i>	
3. Take the 'A' Train	5:33
4. Georgia on My Mind	3:54
5. That Old Black Magic	3:43
6. Pickle Suite	14:08
The Failure to Compose the Oratorio About the Pickle	
Overture	
A Cucumber's Pickle	
Meditation for a Pickle Suite	
Rhyme for the Very Pickled	
Polly Picklenose	
The Pickle	
7. I'd Like to Teach the World to Sing	2:37
<i>Pete Seeger with the AWSO</i>	
8. This Land is Your Land	3:06
9. Jacob's Ladder	3:41
10. Little Birdie	2:45
11. Michael, Row the Boat Ashore	2:57
12. If I Had a Hammer	2:17
13. Battle Hymn of the Republic	4:46
14. American Tribute	8:02
15. The Sting	5:13

total time: 72:18

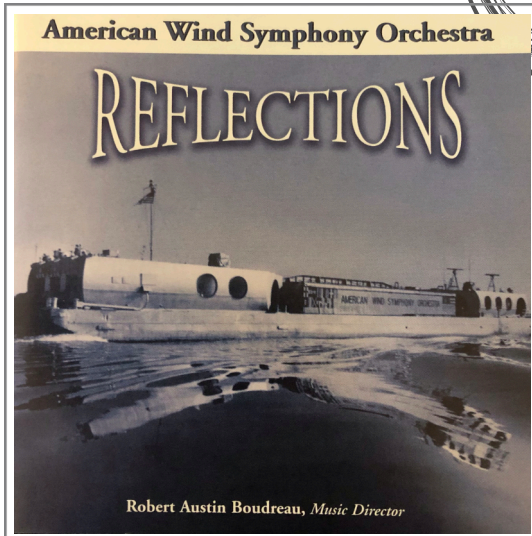
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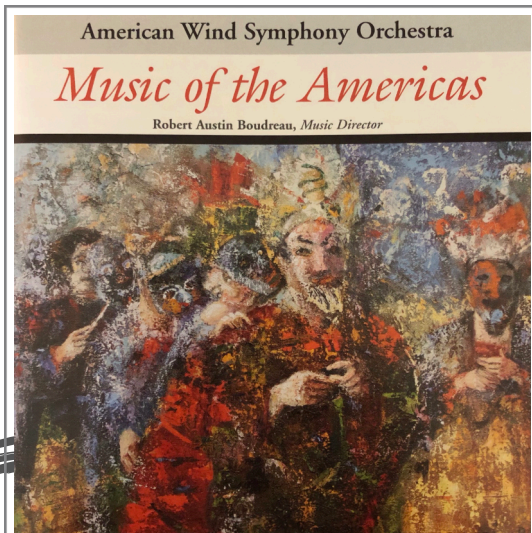
<b>Water Music</b>	
1. Allegro	2:50
2. Air	3:01
3. Menuet	3:48
4. Bouree	:55
5. Lentment	3:10
6. Hornpipe	:59
7. Allegro	3:15
<b>8. Report</b>	7:31
<b>9. American Requiem</b>	14:52
<b>10. Liberty Enlightening The World</b>	5:43
<b>11. Divertimento</b>	7:44
<b>12. Chorale</b>	12:21
<b>Divertissement D'ete</b>	
13. La Plage	2:34
14. Peches sous-marin	3:54
15. Marche	3:31
total time: 76:16	
Producer & Editor: <b>Nathan Kroll</b>	
Sound Engineer: <b>Blake Norton</b>	
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Recorded in Soldiers and Sailors Hall, Pittsburgh, 1985	
Cover Photo: Thames River, London 1961	
Louis I. Kahn, Architect	
AWSO114	



<b>WATER MUSIC</b>	
<b>AMERICAN WIND SYMPHONY ORCHESTRA</b>	
<b>ROBERT AUSTIN BOUDREAU, Music Director</b>	
Original works commissioned and premiered by The American Wind Symphony Orchestra	
<b>CONCERTO FOR TWO CONTINENTS</b>	<b>Ivan Tcherepnin 9:18</b>
Concerto for Synthesizer and Wind Orchestra, Ivan Tcherepnin, Soloist	
<b>DOCE PRELUDIOS AMERICANOS</b>	<b>Alberto Ginastera 16:30</b>
Orchestrated by Blas Atehortua	
I. Accents	
II. Sadness	
III. Creole Dance	
IV. Vidala	
V. In The First Pentatonic Minor Mode	
VI. Tribute To Roberto Garcia Morillo	
VII. Octaves	
VIII. Tribute to Juan José Castro	
IX. Tribute to Aaron Copland	
X. Pastorale	
XI. Tribute To Heitor Villa-Lobos	
XII. In The First Pentatonic Major Mode	
<b>ADAGIO</b>	<b>Joaquin Rodrigo 8:36</b>
<b>IN THE MEMORY OF CLEAR WATER</b>	<b>Erkki-Sven Tüür 7:20</b>
<b>SYMPHONY IV</b>	<b>Alan Hovhaness 19:00</b>
<b>GOLDEN GATE MARCH</b>	<b>Edwin Franko Goldman 2:40</b>
Funding for this recording was made possible by Thomas E. Allen, Donald and Virginia Burnham, Robert E. Kirby, Caroline Steinman Numan and William J. Sweasy. This recording is dedicated to these individuals, who have offered friendship and support to the American Wind Symphony Orchestra over these many years.	
Produced by: <b>NATHAN KROLL</b>	
Engineered and Edited by: <b>BLAKE NORTON</b>	
Recorded August 1-6, 1994 at the Sheldon Theater, Red Wing Minnesota.	
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AWSO Manager: <b>SUSAN S. NESZPAUL</b>	



<b>TRENOS FOR SOLO HORN AND WIND ORCHESTRA.....Lee Bracegirdle</b>	
<i>William Purvis, Horn</i>	
1. Largo - Piu Mosso - Tempo Primo	7:54
<b>FIVE RUSSIAN SONGS.....Andrei Petrov</b>	
2. Andantino	2:18
3. Andante Pesante	2:38
4. Allegro	1:44
5. Lento Cantabile	2:31
6. Allegro	2:08
<b>VOICES OF THE WIND.....Sergei Tcherepnin</b>	
7. A one-movement event	8:49
<b>MEDITATIONS AND REFLECTIONS.....David Morgan</b>	
<i>Michael Walsh, Clarinet</i>	
8. Meditative	11:55
<b>STORM, OPUS 73.....Rolf Rudin</b>	
Nature's Retribution	
9. Molto Tranquillo	4:42
10. Allegro Energico	3:31
11. Molto Tranquillo - Largamente Misterioso	3:14
12. Largo Molto e Cantabile Espressivo	2:06
<b>ADAGIO FOR ENGLISH HORN AND WIND SYMPHONY.....Amparo Angel</b>	
<i>Barrett Seals, English Horn</i>	
13. Adagio Espressivo	13:39
<b>RHAPSODY FOR TRUMPET AND WINDS.....Alexander Arutunian</b>	
<i>Timothy McFadden, Trumpet</i>	
14. Moderato Maestoso - Andante Sostenuto - Allegro	7:45
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<b>Concerto for Wind Orchestra.....Colin McPhee</b>	
1. Tempo Giusto	5:40
2. Lento	4:32
3. Animato	3:11
<b>Concerto for Horn.....David Amram</b>	
<i>Gregory Miller, Horn</i>	
4. Prologue - Allegro Assai	2:33
<b>Concerto Grosso for Woodwind Quartet and Wind Orchestra.....Heitor Villa-Lobos</b>	
5. Allegro non Troppo	4:20
6. Allegretto Scherzando	3:58
7. Andante; Molto Allegro	8:01
<b>Pieza de Concierto para Guitarra y Orquesta de Alientos.....Enrique Santos</b>	
<i>Alfonso Aguirre Dergal, Guitar</i>	
8. Allegretto	5:26
9. Lento	7:43
10. Moderato	7:35
<b>Concerto for Two Marimbas and Wind Orchestra.....Blas Emilio Atehortua</b>	
<i>Yoko Kamihara and Tatsushi Omori, Marimbas</i>	
11. Allegro	1:51
12. Andante Espressivo	4:55
13. Presto	2:25
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Three Marches for C. I. <i>For Solo Trumpet, Solo Bassoon and Wind Orchestra</i> Timothy McFadden, Trumpet Anne Gillis, Bassoon	Bernd Franke
1. Fanfare	
2. March 2	
3. March 3	
Concerto for Two Marimbas and Wind Orchestra <i>Yoko Kamihara and Yuriko Sekiguchi, Marimbas</i>	Blas Atehortua
4. Toccata	
5. Andante Espresso	
6. Finale Presto	
Valley Music <i>Genie Burkett and Ryoji Takaji, Timpani Soloists</i>	Mats Larsson Gothe
7. Allegro	
8. Adagio	
9. Allegro	
10. Concerto for Organ, Percussion and Wind Orchestra	Ivana Loudova
Three Fragments <i>Concertante for Timpani, Percussion and Wind Symphony</i> John Tafoya, Timpani	Kaoru Wada
11. Jo	
12. Ha	
13. Kyu	
Concerto for Flute and Wind Orchestra <i>Levina Boehl, Flute</i>	Henk Badings
14. Allegro	
15. Adagio	
16. Vivace	
17. New Orleans Dirge	Orchestrated by James Drake

Produced by: American Wind Symphony Orchestra  
Engineered and Edited by: Blake Norton;  
University of Maryland segments engineered by Antonino D'Urzo  
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AWSO115



MUSIC FOR A WATERFRONT CONCERT  
AMERICAN WIND SYMPHONY ORCHESTRA  
ROBERT AUSTIN BOUDREAU, MUSIC DIRECTOR

Original works commissioned and premiered by the American Wind Symphony Orchestra.

1. SCHERZO FOR WIND ORCHESTRA	Patrick Zuk	7:00
2. CONSTITUTION Narrators: Paul Tracey, Kathleen Boudreau	Ivan Tcherepnin	10:07
3. STEPHEN FOSTER SUITE	Orchestration, Philip Lang	9:28
3. Overture		
4. I Dream of Jeannie with the Light Brown Hair		
5. Way Down Upon the Swance River		
6. Beautiful Dreamer		
7. Camptown Races		
8. RUSSIAN CAPRICCIO	Andrei Petrov	7:19
9. ABIDE WITH ME	Orchestration, Hale Smith	3:31
10. CASTLE HOUSE RAG	James Reese Europe Orch. Hale Smith	3:11
11. CHILDREN'S OVERTURE	Eugene Bozza	5:07
12. CONCERTO FOR TRUMPET AND WIND ORCHESTRA Trumpet Soloist: Josquin Boudreau	Andrei Petrov	6:24
13. IRISH WASHERWOMAN	Orchestration, Leroy Anderson	2:45
14. SHOUTIN' LIZA	Henry Fillmore	3:06

Produced by: NATHAN KROLL  
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Mastering: DSM Producers, Inc.  
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*Music for the Royal Fireworks*

1. Overture	8:48
2. Bourree	1:04
3. La Paix ( <i>The Peace</i> )	2:29
4. La Rejouissance ( <i>The Rejoicing</i> )	1:18
5. Minuet I	0:59
6. Minuet II – Allegro	3:00
7. Armageddon	13:41
8. Concerto for Percussion and Wind Orchestra	7:33
9. Pittsburgh Overture	8:35
10. Morpheus	7:23

total time: 54:54

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AWSO113