



ASSOCIATION FRANÇAISE POUR L'ESSOR DES ENSEMBLES À VENT

In September 2007 the Association Française pour l'Essor des Ensembles à Vent (AFEV) – French Association for Symphonic Bands and Wind Ensembles – was born.

It is the transformation result of the WASBE (World Association for Symphonic Bands and Ensembles) french section, under the 1901 law – without any lucrative aim.

Our goal is to promote the wind orchestras and ensembles repertoire, and gather members affiliated to four colleges (Composers and orchestrators; Performers (conductors, soloists, orchestral musicians and teachers); Wind orchestras and ensembles; Musicologists). It is a pioneering association, original in its purpose and representativeness.

Our missions:

TO MEET: exchange and share knowledge and expertise. With the wind instruments as our subject, the AFEV promotes meetings and events where one can debate or associate ideas. Concretely: The AFEV has demonstrated its savoir-faire in roundtables and conferences. We wish to pursue this mission by rallying people who participate in the prestige of the 'Ecole Française' of wind instruments.

TO DISCOVER: knowledge around the wind orchestras for which one has responsibility, or not. While defending the 'Ecole Française', the AFEV wishes to contribute to the repertoire of today and tomorrow by encouraging musical creation. Concretely: We wish to support or engage works commissioning, and, thanks to our connexions, contribute to the enthusiasm around the specific nomenclature 'orchestre d'harmonie', its publishing and distribution.

TO RELAY: transfer expertise and savoir-faire. The AFEV participates in the transmission of a repertoire and its renewal, through the quality of its members and relevant colleges. Concretely: The AFEV takes part in teaching orchestra conducting by organizing traineeship where one could learn the technical aspects, human management, and wind orchestra's singular culture.

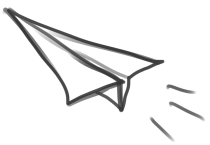
TO TRANSMIT: through its national and international links, the AFEV is the window of its members and the French wind orchestras, open to the world. To avoid being self-centered, the French wind orchestras and their protagonists may find within the AFEV, a way to awareness. Concretely: The web pages of our association are a link to new works and their spreading, to the initiatives of the 'Ecole Française' of wind instruments and ensembles associated to their practice. The numerous foreign contacts of our members will help us in sharing our association's actions.

TO PRESERVE: Culture and history are a precious heritage. The AFEV participates in study development on the orchestra of wind instruments's patrimony within its various aspects, and in its development. Concretely: We wish to engage a historical research policy of quality, especially for the exploration of publishers' antique collections and the diffusion of any scientific or academic work with the will to preserve our legacy.

The Board of Directors, elected in January 2023, consists in an Executive Council: Olivier Calmel (president), Maxime Aulio (vice-president), Jérôme Hilaire (treasurer), Patrick Péronnet (secretary)

and a Committee: Philippe Ferro, Sébastien Billard, Gildas Harnois, Jean-Pierre Pommier.

A Honorary Committee has agreed to support the AFEV: Ida Gotkovsky, Francis Pieters, Robert Austin Boudreau, Frédéric Robert, Claude Pichaureau, Norbert Nozy and Philippe Langlet. Other honorary members were Maurice André (†), Roger Boutry (†), Serge Lancen (†), Désiré Dondeyne (†).



AFEV
contact@afeev.fr

<https://www.afeev.fr>

